



## Campus vandalism hits all time high

by Jimmy Olsen



They're stealing everything. . .including the taps from the kitchen, er, bathroom sink.

Acts of vandalism will cost the University of Alberta \$40,000 this year and have officials concerned about the safety of campus buildings.

Armed with screwdrivers and wrenches, vandals are taking an almost endless list of items, severely straining funds for building maintenance, says Ron Phillips, physical plant director.

Representatives of the university community met Tuesday afternoon to discuss ways of coping with vandalism.

One proposal was to install direct telephone lines in each building in an effort to catch vandals in the act.

The group included the provost, the deans of men and women, graduate students' and students' union representatives.

They will reconvene at a later date.

The university is at a loss to explain why it is plagued with vandalism.

"There seems to be latent vandalism under the hides of most people," says Provost Al Ryan. "When it comes out, it comes out."

Some cases, such as removing signs, door knobs, washroom partition doors, may be called 'pranks'.

Other so-called "pranks" border on the macabre.

Phillips reports that last month bolts were removed from a metal joint that secures a wooden railing in the Central Academic Building.

A fall of some 40 feet to the floor of the CAB cafeteria would result if someone crashed into it.

This incident was preceded by a wave of stalled elevators in a three-week period prior to December.

They resulted in several cases of people being trapped between floors for up to 20 minutes, says Phillips.

"This type of thing has never happened in all my years at the university," says Phillips, who has worked on campus since 1938.

Rollers in elevators in three buildings were removed and the doors wedged so that the elevator would jam shortly after someone took a ride.

"I don't expect students would do this sort of thing," Phillips said. "As a rule, they are not that malicious."

The vandal must know something of elevators and have access "to tools the average person wouldn't carry."

Total cost to the university to repair the damage reached about \$3,500, not including the free maintenance provided under contract by the Montgomery Elevator Co. Ltd.

So many rollers were removed that Montgomery ran out of spare parts and some elevators had to be closed down.

One day seven elevators were out of service, an "unprecedented" total, says Phillips.

A majority of the incidents took place in the Chemistry Building, but they also occurred in the Physics building and new Rutherford Library.

Since then only one case of tampering has been reported, that of a broken electric door closing device.

Other less serious but nevertheless wasteful "pranks" include:

Door mat rustling - university brands mats like cattle to keep track of them.

Cases of writing paper, toilet

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Cases of writing paper, toilet paper and soap are pilfered from washrooms.

Plastic, unbreakable globes on outside lights near SUB are being removed with a special two-pronged screwdriver. Faced with having to replace the globes on several occasions, physical plant decided to abandon the light standards.

Lights in the stairwells of the carpark have been kicked in. Physical plant retaliated by protecting the lights with plastic hard enough to injure the would be vandal.

Partitions are buckled (it costs \$160 to replace them) and door locks removed in washrooms. In SUB alone, the university has spent \$450 since Dec. 31 to repair damage from preceding months.

A variety of signs:

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## China Week

For many of us, New Year's celebrations have already been completed, the messes cleaned up, and the empties taken to the depots, but the Chinese are just getting ready to usher in the year of the Tiger, which falls on Jan 23.

China Week celebrations from Jan. 19-26, include many happenings, and are open to all.

The Chinese Folk festival, Jan. 19 at 8 p.m. and Jan 20 at 2 p.m., at the SUB theatre will include folk songs, dances, musical performances, drama and a Kung-fu demonstration, as well as a traditional recitation.

This part of the Week's activities kicks off the celebrations and entertains the largest number of guests.

Daily from Jan. 19 to 25 from 1-5 p.m. in the SUB Art Gallery will be the Chinese Cultural Display. Interested persons can come and see objects of Chinese art, handiwork, and antiques, some items being for sale.

New Year's Day, Jan. 23, is the date for the Chinese New Year Celebration. At 6:30 p.m. in the Dinwoodie Lounge, a buffet lunch of Chinese food will be served, to be followed with entertainment, and a dance.

Tickets for members of CSA are \$2.50 and available from the executive at 439-2840, Mark Chan; 433-6669, Pin Suen; 439-0223, Mind Kwok, and at the Chinese Library (Old Rutherford 202).

Non-member tickets are \$3.25 and are available at the SUB Information Desk, or My Lai Gardens, Jasper Avenue.

Two films about China will

be given two showings each on Jan. 25, from 11 a.m. to 5 p.m. at the SUB Theatre. "Peaks and Caves of China" and "The 31st Table Tennis World Championship" will be shown to all interested.

The China Teach-In Jan. 26, at 1:30 p.m. TL-11 Tory Building, will feature 3 speakers on various aspects of China. The

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## Brewmaster

We have a winner! Bob Goldbeck, Arts 1 is the winner of the Gateway Beverage Contest. He correctly identified the picture in the last issue as taken in the Copenhagen Zoo.

Bob said he stumbled into the zoo coming out of the Carlsberg Breweries in Copenhagen, after a guided tour which included "refreshments."

Enjoy your beer, Bob

## drop-in

frankness.

About forty volunteers man the centre at different times, where students can walk in, pull up a cushion and rap with people who care about, and want to listen to, students with or without problems.

It is hoped that the new image of the centre will attract a greater participation from the students than before, enlarging the service that the centre offers.

Bruce Bailey and Wanda Tennant relax in the "new" Drop-In centre, which recently underwent renovations, giving it an informal look, a triumph in internal design as compared with some of the other offices occupying the second floor of SUB.

A thick green shag carpet covers the cold linoleum. A sprinkling of hand-stitched cushions, fishnets on the ceiling, and the inevitable posters add to the Drop-In atmosphere of informality and personal



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AKAI GX 370 Stereo R/R tape deck 3 motor, 3 head, push button	1099.95	880.00
AKAI GX 280 Stereo R/R tape recorder glass & crystal Ferrite heads,	889.95	623.00
AKAI GXC 40D Stereo cassette deck, 2 heads, OLS. switch,	299.95	199.95
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## Cuba

(ENS) - Diplomatic sources in Mexico City are reportedly buzzing with speculation that Henry Kissinger's visit to that city next month could be related to initiating a political detente between the U.S. and Cuba.

That rumor—reported by the *Christian Science Monitor*—was touched off by recent remarks by Cuba's ambassador to Mexico, Dr. Fernando Lopez Munio. He told newsmen that Cuba is now ready to begin re-establishing political and economic links with Washington—just as soon as the U.S. lifts the economic blockade imposed in 1961.

Also, said Muino, Cuba no longer will hold out for the

return of the U.S. naval base at Guantanamo on Cuba's south coast. Until now, the return of that base to Cuba has been a major obstacle to any diplomatic ties between the U.S. and Cuba.

The U.S. position on Cuba remains officially one of isolationism, but prominent Cuba watchers in the U.S. and Mexico have noticed a marked tendency on the part of both governments to ease up on anti-U.S. and anti-Cuba propaganda.

If a detente is in the works, say the Cuba experts, it would be natural for it to be initiated through the Mexican embassy, and Kissinger's visit next month could provide that occasion.

## China

*continued from page 1*

speakers will be ; Mr. A Meech, Lecturer, Dept. of History, U of A on the subject: "Caught between the Superpowers: the Peoples' Republic and the Community of Nations." Prof. R. G. Glassford, Dept. of P.E. on the Subject: "Physical Education in China," and Dr. A.K. Davis, Dept. of Soc. on the subject "Modern evolution of Chinese Society." Watch footnotes for further details.

## Parking

The University parking office has announced closure of 90th Avenue on weekdays between 6:30 a.m. to 2:30 p.m.

The closure, which takes effect Jan. 16, was made to improve control of parking zones in the area.

After that date, parking meters east of HUB will be accessible by driving under HUB from the south on 112th Street.

## Vandals

*continued from page 1*

Evacuation, fire exit, door room numbers and other identification signs are favourites. Phillips says this sort of thing is hardly trivial; carpenters have to be paid to replace these items.

Caps (\$24) from firehose nozzles on the outside of buildings. These caps are required by law and prevent people from stuffing objects into them.

A small group of students are likely responsible for much of this vandalism, as evidenced by the fact that over Christmas such acts virtually stop.

Surprisingly, thieves and vandals seem to show no preference for day or night. During the day, with more than 18,000 students on campus, it is possible to take practically anything.

"I could walk into any building and take things and pile them into my office and wouldn't be questioned," insists Phillips.

"There's no way the personnel in my department can look after these things in a meaningful way."

"It's your students and staff responsibility as much as anybody's."

Too many people have access to entrance keys, he says, University buildings are closed from 11 p.m. to 7 a.m.

Punishment for offenders ranges from being taken to court to having to pay for damage, says Ryan.

Ryan sees improved lighting and moral suasion as alternatives in dealing with thieves and vandals.

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Dr. Geo Kopfer, Sociology

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# CAB FREEWAY

As I push and shove my way down the halls of the V-Wings on my way to Central Academic, I often see people (mostly girls) trapped by a wall of cascading human flesh across the hall from their classes, trying to push and shove their way across the stream of people to get into the lecture rooms.

I sometimes wonder if they make it, and if they can do it without being trampled.

Also as I go ripping and tearing down the packed corridors and get caught up in the whirlpools that occur at intersections, I wonder if it wouldn't be better for all concerned if traffic lights were installed to make sense out of the chaotic disorder of everyone trying to beat everyone else into CAB so they can take the next hour-and-a-half lounging around.

Although it may slow the flow of traffic somewhat, at least the weak would survive with the strong.

While we're at it, we may as well have officials at the intersections to enforce the new light legislation, so that nobody would ignore the light and go crashing through the intersection when it's not his turn.

These people would give tickets to those who were caught speeding or recklessly walking or intersection jumping. Then everyone could get to class on time, and nobody would get trampled.

We could expand this to a student service that would give accident reports, like: "Susie Small was critically injured today when she met in a headlong collision with a ¾-ton football player. There was extensive damage to her bumpers and engine block, and insurance companies are withholding payment of damages until detection of responsibility can be fully established."

Things like that could be really informative to the thousands of pedestrian students rampaging in an orderly fashion down the V-wing hallways.

Traffic tie-ups could be avoided if students could be forewarned about such occurrences, and alternate routes could be established.

I think that this would be a progressive bit of legislation, and I could write more about it, but I have to put on my block heater and go outside.

Greg Neiman

## this is no joke!

I am belatedly writing this letter in response to a letter written "humourously" by one Stuart Donovan in reply to an earlier letter of mine.

1) Dr. Kouhoutek is, of course, West German: in fact, he is a refugee from Communism. (The newscasts said he was American; he may have lived and worked there for a while. The Frisians, who live in islands to the north of Holland are quite happy, the Netherlands is a democracy, and the Frisians speak a language closer to English than any other language on Earth, in case anyone is

curious.

Seriously, I mentioned Communism in the heat of the letter: I was angry when I wrote it! If we go down to the gutter with filth, just how fit will we be for the task of defending ourselves if we have to?

Also, I resent being compared to Joe McCarthy. During his time, a great and real Soviet espionage menace existed--greater than at present--and that provided the opportunistic senator with an excuse to use witch-hunt methods to advance his own career.

I must have hit a nerve when I mentioned Communism. Did any read Kim il Sung Poot's letter in Poundmaker? (Speaking of reading, try *The Gulag*

*Archipelago* when it comes out.)

2) News Item - In the United States, a Jehovah's Witness was recently forced by a court to undergo a blood transfusion to save the life of her unborn child.

I agree with the judgement, since I am against abortion as well, but, since abortion is now legal, for ANY reason, no matter how trivial, in the entire United States of America, as a result of a recent Supreme Court decision, I fail to see how the judge can enforce one law on Jehovah's Witnesses, who do not believe in abortions, and another on everyone else.

3) Editorials Department: "1984" and "Vignettes" show the attitude of the *Gateway* (sic) towards Communism. "1984", while glossing over the Communist countries, took time out to refer to North and South America: yes, that includes Canada and the U.S., as being "ruled by corrupt, power-hungry leaders who will eventually be overthrown by their people."

"Vignettes" is not primarily concerned with the courageous author Aleksandr Solzhenitsyn. That isn't important enough for the *Gateway*. But, the sad failure of the press to raise an equal complaint about Daniel Ellsberg: THAT is important.

While I do not approve of taking action against Mr. Ellsberg, since, if the material was important enough, legal action would have stopped ALL persons from knowingly disseminating classified material: the New York Times would have been confiscated before it got on the streets if it had contained, say, complete plans of the American cipher systems, I don't think he can be compared with Mr. Solzhenitsyn:

The U.S. never had a Stalinist era.

Alexandr Solzhenitsyn did not need to steal classified material from the Russians to write his book.

4) Your answer to "Porn" in the Jan. 10 *Gateway* deserves comment. I don't care what kind of "subtle message" or other justification you use, that picture *does not belong* in the *Gateway*. Regarding part 1 above: morality does not need a justification like national strength: it can stand on its own feet. I condemned your picture in my last letter for *other* reasons beside Communism, remember?

5) Bus strike--the situation is an emergency! Our labor act refers to "danger to life, health, or property; or extreme hardship". That exists!

Hitchhiking or accepting hikers is often dangerous. A man died of a heart attack shoveling out his car in subzero weather, because there were no buses. (Mentioned in the Poundmaker as an example of alleged "slanted reporting" by the Journal.)

Danger to health: people hitchhiking or walking in cold weather.

Danger to porperty: people having to shell out money for cab fares when they could have been riding the bus. Welfare recipients refusing jobs they can't get to. Interruptions in education for many students--which endangers their future livelihoods. Additional drain on natural resources to fuel cars.

Extreme hardship: people dirving in cars not yet properly winterized, and getting stuck in the snow.

Is that enough for Mr. Hohol?

6) In case you want to watch TV, and find that the TV Lounge in SUB has no TV, as has been the case now for some time, don't despair. The Law Common Room, Law building, has a TV set in it.

7) A while ago, we heard that the Alberta Government was finally allowing some Indians to shoot some buffalo, because they needed meat.

If the government is *really* interested in the Indians and the buffalo, why don't they give the Indians enough money to go to the supermarket and buy decent meat (beef, pork, chicken) like everyone else? And, if there are no supermarkets on the reserves, how about giving Indians some cars and some gas too?

8) Concerning wolves. Some say: "Hunters kill for fun: wolves kill for food." True enough, but there is another side to the story. Do hunters kill livestock? Not very often. Do they kill pets--animals to which human children have formed emotional attachments? Not usually.

Furthermore, if some species is particularly endangered, we can stop issuing permits to hunters to hunt it. But how do we let the wolves know?

And, also, wolves are not human.

What we need is a "Protection from Animals act" something like this: Any animal species that: does not exhibit human or humanlike levels of intelligence, threatens human life, property, or convenience, or other animal species deemed non-harmful which humans desire to protect, shall be exterminated utterly; save for sufficient members to maintain a gene pool so that purposes of scientific research and animal conservation may still be served by the existence of that species: and that these remaining specimens shall be prevented from escaping to harm humans as previously defined in this Act.

A "Noxious weeds act" for animal life, in other words.

9) Abortion. Re section 2 above.

Abortion is wrong because: --the development of a human from fertilized egg cell to adult is gradual, so that no time after conception can be called the beginning of life.

--the placenta only connects the infant to his mother for food and oxygen exchange. Dependency does not affect the question of the life of an organism.

---newborn infants and mentally-retarded people are both regarded as human. Thus, the lack of immediate distinguishably human behavior does not cause an unborn child to be non-human.

However, some anti-abortionists are beginning to use demographic reasons to oppose abortion. These arguments are invalid, since demographic factors do not possess sufficient priority to justify interference with abortions. (Abortion ages the nation, etc.)

In Chatelaine, a woman who had a miscarriage asked: "Was what I flushed down the toilet a

person?" in their letter page.

No, it wasn't. It was a corpse. An object that should have been placed in a pine box, upholstered on the inside, carried to the gravesite on the arms of several men, and then gently lowered into a hole six feet deep. The, the hole should be filled in with earth, as a man in dark clothing says some words to the bystanders: and then, a memorial should be erected to mark the spot.

That was what you flushed down the toilet.

10) The Arabs killed 26 innocent people in a democratic country recently. The individuals responsible for this horrible deed should be punished severely!

The E.T.A. killed the president of Spain, a fascist country, recently. The individuals responsible for this deed should get Franco next.

The IRA, the PLF, and similar groups, must kill many innocent people to create terror. But, the people fighting to liberate countries like Spain, Greece, Chile, Rhodesia, South Africa, the Soviet Union, Red China, and other such countries, do not seem to have to resort to this expedient. Although they face Gestapo-like secret police, all they do is kill the oppressors who are guilty of oppressing them.

Terrorism must be stopped--and the liberation of non-democratic countries must be supported.

11) It is unfortunate that only 2 groups on campus are interested in fighting Communism. One is bogged down in the laissez-faire theories of its leader.

The other sometimes comes on like the John Birch Society (a well known far-right extremist group), but is not that bad. I was shocked when I heard a fellow PC Youth Federation member refer to them as the "B.S. Youth League".

Although I cannot give unqualified support to them in this letter, I feel that they are a needed influence on campus. Yours sincerely (which isn't too common),

John Savard

Science 2

P.S. I think that one of the most serious problems of the day is the fact that anti-Communism is no longer intellectually respectable.

Non-extremist anti-Communist organizations are needed: ones that do not use anti-Communism as an excuse to delay social progress by branding it "Communist," for example.

And the other people, who are not now seriously concerned about Communism should be thinking about jsut what Communism is, compared to the democraty that we enjoy here.



## cream

We regard university students as the cream of our society for only the top students are enrolled here. But talk about the language used by those students! Such vulgar, degrading and pornographic words as "p.s.", "s.t.", "a.s" and "f.k" are most recurrent. Yes, such words appearing in the G A T E W A Y and the POUNDMAKER serve only to debase this cream of our society. Our university students havy the obligation--the responsibility--of upholding our civilization. Every one is under

## 1974 STUDENTS' UNION GENERAL ELECTION

Nomination forms are now available at the SU receptionist's desk, 2nd. floor of SUB for the following positions:

The President of The Students' Union

The Executive Vice-President of The Students' Union

The Academic Vice-President of The Students' Union

The Finance and Administration Vice-President of The Students' Union

The Services Vice-President of The Students' Union

The Chairman of the University Athletic Board

& President of Mens Athletics

The Vice-Chairman of the UAB & President of Womens Athletics

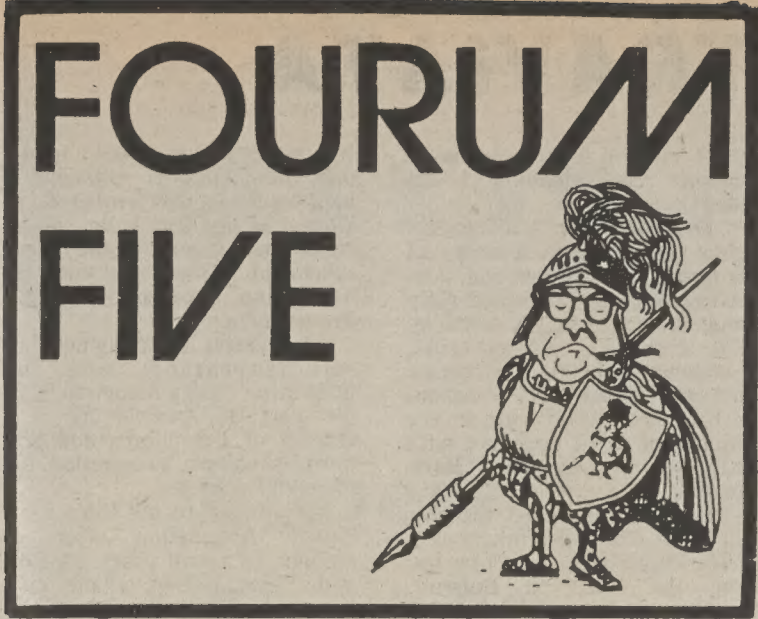
The Treasurer of The University Athletic Board

Student Representative on the Board of Govenors

Nomination forms will be accepted in Room 271, SUB, on Tuesday, January 29, between the hours of 8:30 AM and 5:00 PM ONLY

For further information and rules and regulations concerning nominations, contact the SU receptionist in SUB.





such an obligation. Duty is proportionate to one's status and ability. One person's duty may be higher than that of another but no one can opt out of doing what his place in life requires of him.

Let us all act upon this recommendation and purify our language lest we gring about the Fall of Our Civilization.

Will Olenski

st. jean

Pendant -l'anée scolaire 1972-1973, j'ai eu la chance de participer comme étudiant en 3ième année es arts à la vie du college St-Jean' Ayant fait expérience de la vie estudiantine de l'Université de l'Alberta, je coulais étudier dans une ambiance plus personelle et sympathique ainsi que prendre avantage de l'occasion d'étudier en français Je fus décu non par le système mais par un corps d'étudiants ingrats et paresseux jouant aux politiques.

Pendant mon séjour là, j'ai vu un effort plus précieux de la part des anglophones de parler le française que de la part des canayens qui ne semblaient pas intéressés d'améliorer leur sort, soit émotivement, soit culturellement, soit intellectuellement.

J'aimerais préciser que je crois que c'est cette mentalité qui détruit le bien que le College puisse faire; que c'est le silence de la part de ceux qui sont contents d'avoir étudié au College, qui ont grandi par cette expérience, qui se sont épanouis en face des attaques méritées et non méritées contre le College, que c'est la lâcheté intellectuelle morale, emotive, et culturelle des jeunes adultes (une maladie très contagieuse de notre temps) qui vont détruire le College, et non pas l'administration de cet organisme. Alors si nous perdons cette chance de s'épanouir comme bilingues ici dans l'Ouest, c'est de votre faute et de votre faute seulement et, étant amériicains inférieurs, vous en souffrirez toujours.

Claude L' Desnoyers  
Bacc-es-Arts



Students who come to College St. Jean don't ask for and don't receive Mickey Mouse kid-glove treatment! They do receive , though, personalized treatment advice and exposure to the French culture of the faculty.

Mr. Piaumier, in his Reader Comment of January 10, 1974, refers to the French spoken here as "quite ear - wrecking". Mais, les etudiants ici essaient de parler francais - plus que les autres et nous desipons de devenir bilingual - Something to receive admiration rather than condemnation!

Oui, en general nos classes sont petites mais nous en avons ausse quelqu' unes qui ont vingt ou vingt - cinq etudiants, mais, est - ce un crime d' avoir cette personnalisation? Certainement pas!! I personally hold the opinion that this personalization is much better in absorbing the culture and learning a class subject taught in French. After all, it is a more effective educational tool than being one in a class of two hundred - odd bodies in a lecture hall.

It appears that Mr. Piaumier uses the term "Remnant of high school" in reference to the college - out of geographical situation rather than out of consideration for that which is involved in the process of bilingual post - secondary education at College St. Jean.

Deb Cermak  
College St. Jean



THE GENTLE POLICY FOR COLLEGIANS

At the beginning of the academic year, the controversial question was whether to bring the students to a political and linguistic consciousness through active leadership, or to allow them to realize their own potential unaided. They were to find themselves, as serious students, faced with a situation created expressly to give them an opportunity to learn another language. Student leaders remained silent in the hope of gently encouraging the usage of French. The policy of a certain student leader was put into practice. There was to be no political movement to push

French - it was to appear of its own accord thanks to the good intentions of the students.

We find ourselves at the beginning of the second semester. This year has not seen as much controversy about French as last year. However, it is evident that the students are less sensitive to the question than ever. The simple fact is that most collegians don't care about French as a language, as a working atmosphere, as a cultural activity, or as an academic study.

Our ears are abused by the English music played by the student radio. Only five people are engaged in journalistic activities (La Fouere). Our student government is a caretaker body; the students do not know how to direct their own future.

Collegians, you have decided to come to CUSJ. You are paid to learn French. Yet you are not up to the task. This institution should be called St. John's kindergarten. Yes, I am attacking you. However, I am not afraid, for, what will you dare respond?

It is said that Canada is a sleeping giant. University students, the giant's head, are the most profoundly asleep.

Col Sissons

Editor of "La Fouere", CUSJ  
Due to space limitations, we are unable to reprint the French version of the above editorial which appeared in the Jan. 11 issue of La Fouere

council

I feel I must take issue with the letter written by Greg Perreault in his peurile attempt to explain his absence from Students' Council meetings.

In view of the fact that Mr. Perreault is a second year Law student I find it surprising that he would consider a letter appointing a summer alternate, as a "technicality". Am I to assume that Mr. Perreault views the Students' Union by-laws as "technicalities" and to be treated as such any time it is convenient to himself.

I should also point out that statement contained in the 5th paragraph of Mr. Perreault's letter referring to Mr. Conrad's attendance at Council meetings is incorrect. In fact Mr. Conrad attended one meeting of Students' Council during the summer months.

In view of the fact that many other councillors found it possible to appoint summer alternates as required by the Students' Union by-laws, I find it difficult to understand why Mr. Perreault should find it inconvenient. It should be pointed out too, that Mr. Perreault received the minutes of Students' Council meeting of March 19th, 1973 when the method of appointing summer alternates was explained in detail.

As a member of Council, I feel aggrieved that Mr. Perreault as chariman of our By-Laws and Constitution Committee would consider provisions in these by-laws to be "technicalities."

Yours sincerely,  
Patrick J. Delaney  
Vice-President, Academic

FED UP

I've had it! I've had it with the snow, the hitchhiking, the traffic, and the Transit Union. I've had it with the extra money, the Campus parking tickets, and the attitudes of the "striking" bus drivers (or are they cab drivers).

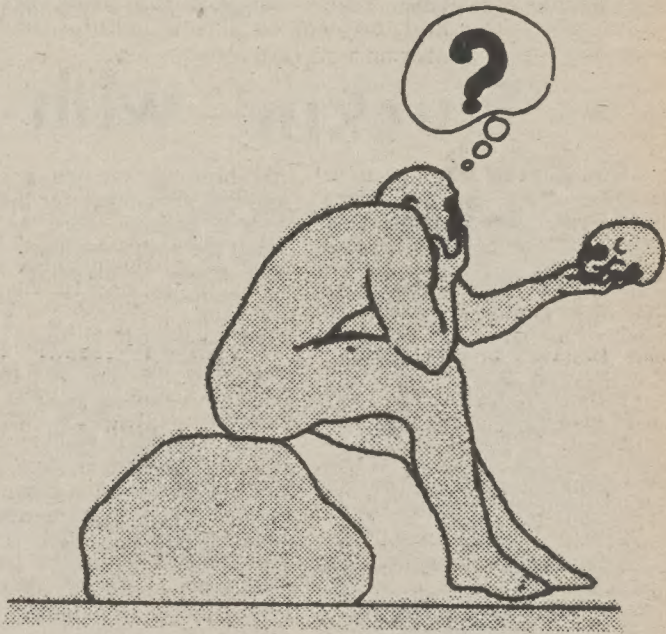
I'm not against collective bargaining. Hell, I don't even mind unions - but sonovabitch, this is going too far. I don't think citizens were aware of the two positions in the bargaining before the City's latest offer - but now the greed and selfishness of the Transit workers is beginning to show.

\$5.80 an hour by June 1975 - what's the matter with that? Contrary to what the "other" campus newspaper says about the "immense responsibility" for human lives and "sheer physical exertion" required to drive a bus, I have yet to hear of an ETS bus overturning. I have also yet to see an ETS driver straining as he turns the wheel of his machine to cut off an unsuspecting motorist behind him.

Sorry boys, but I'm on the City's side. I can't even begin to consider a bus driver a skilled worker. A grade 10 education and a driver's license doesn't entitle someone to squeeze enough money out of me (yep- money is yours, and mine, folks - think about it!) to provide them with \$11,500 per year *without* overtime - and they could have overtime coming out of ears if they wanted it.

I wasn't sure before, but I'm giving my full support to Dr. Dent and the City Commissioners. If the bus drivers don't want the offer Ivor, fire them somehow - or hire new drivers. Let them strike for the rest of their lives (or maybe I should say "drive cabs"). There are lots of unemployed men (and women) who would love to make over \$4.00 an hour. I'm sure you could even convince some of the real professionals, like nurses, who really *do* have responsible jobs, and who are making a lot less than \$4.00 an hour, to work as bus drivers. If it comes down to it, I'll even help willing workers to cross what's left of the picket lines.

Carl Kuhnke

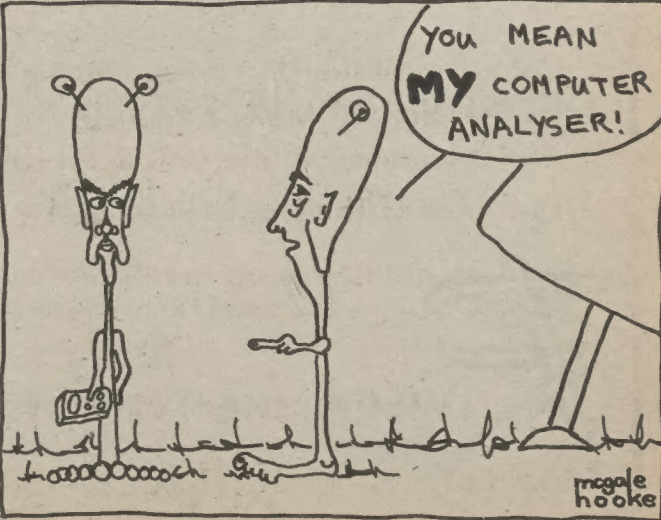
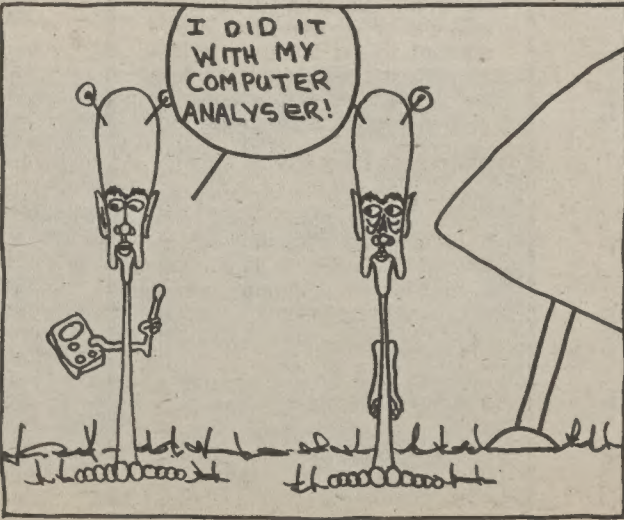
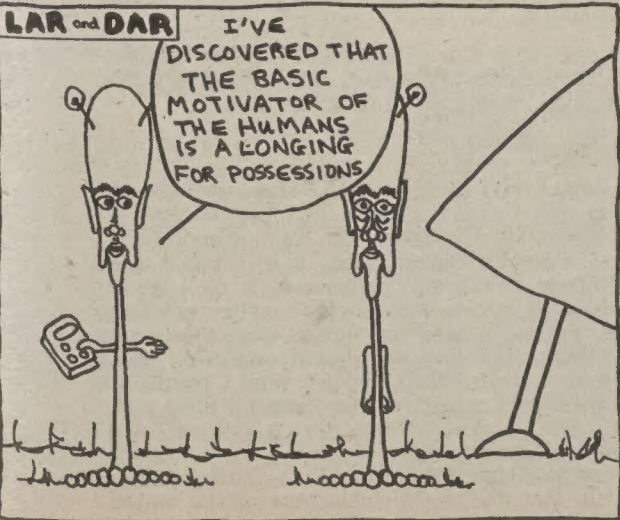


The Gateway

THE GATEWAY is the newspaper of the students of the University of Alberta. It is published by the Students Union twice weekly during the winter session on Tuesdays and Thursdays. Contents are the responsibility of the editor, opinions are those of the person expressing them. Letters to the editor on any subject are welcome, but must be signed. Please keep them short, letters should not exceed 200 words. Deadlines for submitting copy are 2 P.M. Mondays and Wednesdays. Main offices are located in Room 282, SUB. Phone 432-5168, 432-5750 or 432-5178. Circulation 18,500 Subscription \$5 annually

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# the ARTS

## Student cinema in a flap

Student Cinema has managed to line up a special event that has necessitated postponing Friday's showing of *Trinity is Still My Name*. Scheduled instead are personal appearances by Maria Campbell and Shannon Twofeathers. As an added attraction Student Cinema will also be screening *Flap*, a Sir Carol Reed film starring Anthony Quinn.

Maria Campbell is the author of *Halfbreed* which proved to be a great success for McClelland and Stewart. *Halfbreed* is the auto biography of Campbell's life as a Metis, one of the forgotten people as she put it.

Miss Campbell married at fifteen to give her brothers and sisters a home that the welfare workers broke up. She tells about some of the other difficulties she encountered in growing up in her story: prostitution, alcoholism, and drug addiction to mention a few.

Her present activities are aimed at giving a strong voice to native peoples of Alberta.

Shannon Twofeathers is Maria Campbell's fiancée. RCA recording artist, Twofeathers admits that his singles, *The Prisoner* and *SWEET GYPSY HAIR* were both inspired by her.

Twofeathers' career as a performer first took shape in 1970 when he appeared with Pete Seeger at the Clearwater Folk Festival. After that he toured with Buffy Sainte Marie before he decided to appear as a solo act.

Twofeathers credits Kristofferson, Lightfoot and Dylan as the main musical influences in his life.

*Flap* is based on the novel *Nobody Loves a Drunken Indian* by Clair Huffaker. Anthony Quinn ~~sabres~~ the bill with Claude Akins and Shelley Winters in an unusual tale which is full of the reverberations coming from Wounded Knee

"A distinct discovery...That kind of singing is apt to be around in the future...". "He was superb" (N.Y. Times). Thus to the raves whenever critics write of the young Spanish tenor, Jose Carreras.

Mr. Carreras will sing Alfredo to Anna Moffo's Violetta in the second production of the Edmonton Opera Association's 73/74 season, "La Traviata", January 17, 19, and 21 at the Jubilee Auditorium. The production, staged by Irving Guttman, will be under the baton of Charles Rosekrans for the Houston Grand

these days.

It wouldn't be fair to give away the whole story so suffice it to say that *Flap* is about an Indian who gets pushed a little too far just once too often and so decides to organize the Last Great Indian Uprising. The setting is Phoenix and the whole story turns on the idea of an 1853 treaty which gave the Indians title to nearly all the land the present-day Phoenix is situated on. The situation gets sticky before the events resolve themselves and even then the resolution is neither pleasant or definitive.

The whole affair: *Flap*. Twofeathers and Campbell will take place in SUB Theatre Friday, January 18 at 7:30 p.m. Tickets are available at the SUB Box Office for \$1.00 in advance or \$1.50 at the door.

Opera and will feature the Greek baritone Wassili Janulako as the elder Germont.

Making his professional debut with an opera company of his home town, Barcelona, Jose Carreras was immediately recognized as a major talent by his famous compatriot, Montserrat Caballe. With her he sang leads in several productions in Barcelona 1971 and in the summer of 1971 appeared with Shirley Verret in "Maria Stuarda".

He made his debut with the N.Y. City Opera as Pinkerton in 1972. Within one month he had sung the leads in *Boheme*, *Traviata* and *Lucia*. This past fall he made his San Francisco debut in *La Boheme* with Teresa Stratas.

Mr. Carreras will make his Covent Garden debut in the spring of 1974 and his Met debut that same year.

Seven of the eight secondary roles have been cast by Irving Guttman, artistic director of the Edmonton Opera Association, with Edmonton artists.

Lary Benson, in the part of "Gastone" will be making his fifth appearance with the company. He was seen last spring in "Pagliacci" and before that in *Lucretia Borgia*, *Marriage of Figaro* and *Madame Butterfly*. Mr. Benson sang the same role in the Winnipeg Opera production of *Traviata* in early November. Its also fourth time around

for baritone Ron Costley in the role of "Marquis D'Obigny". Ron will be remembered as Wagner in last fall's *Faust*, as the villainous Sciarone in the highly successful "Tosca" last year. He has also appeared in "Il Trovatore".

Iris Fraser is making her first solo appearance with the Edmonton Opera Association. In the part of Annina. Iris is a veteran of the chorus and was recently chosen to audition for Richard Bonyngne.

Returning to the Edmonton Opera Association after an absence of many years are Ron and Diane Nelsen. Diane sang the title role in the Edmonton Opera Association's initial production, *Madama Butterfly*, in 1963. She returned to the chorus this year for *Faust* and did so well that Irving Guttman immediately asked her to sing *Flora* in *Traviata*. Ron Nelsen was seen in *Rigoletto* in 1970 and before that in the 1965 *Carmen* and the 1964 *Pagliacci*.

*La Traviata* will be conducted by Charles Rosekrans of the Houston Grand Opera. The chorus is led by Alfred Strombergs. Tickets for *La Traviata*, January 17, 19 and 21 can be purchased at the Opera Box Office, 3rd floor in the Bay, phone 422-7200.

Students will again have the opportunity of purchasing tickets at half price one hour before curtain time.

## Truckin' with Treger

Why is it that artists seem to produce their better works during the austere periods of their lives? Perhaps it is because without the putrefaction of security the artist is forced to take the necessary risks that keep his or her life, and art, vital. At any rate, the audience at Saturday evening's Symphony concert witnessed the contrast between Charles Treger, a violinist who, because of his performances at previous concerts, had his listeners before he walked on stage, and Pierre Hetu the ESO's conductor, who, because of the economic "garrot" the orchestra find's itself in, must prove the worth of a symphonic orchestra every time he raises his baton. Needless to say, it was Hetu who walked off the stage having produced the music in a manner which was certainly not flawless but which had a poignancy about it, a sense of *Music* of which Treger should have taken careful note.

The concert began with Luigi Boccherini's *Symphony No. 16 in A Major, Op. 37*, a rather stereotyped piece which

did however provide a certain amount of challenge for the ESO. This is because there are times when the composer leaves only a very sparse accompaniment for his melodic passages. There is therefore no large instrumentation to hide behind and all of the musicians must be painstakingly accurate. The orchestra managed to provide a rather awkward reading of the opening movement, but in the Trio of the second movement, flautist Harlan Green and the four principal string players handled their respective passages with a good sense of timing and excellent choice tonal coloration.

Throughout the symphony, Hetu led his orchestra through impeccable tempo and dynamic changes, but there were moments when the orchestra was noticeably improperly balanced, notably in the second movement where there was too much violin sound in the accompaniment to the oboe and viola soloists, and in the third movement where a woodwind accompaniment chord was left unnecessarily bare for a impious

amount of time.

Mozart's *Concerto for Violin and Orchestra No. 5 in A Major* really did not deserve the condesation which it received from violin soloist Charles Treger. This musician, whose advertising hype states that he studied voice for years in order that his playing of the violin would sound more like the human voice, must have studied the voice of a telephone operator reading the collected works of Immanuel Kant when he was preparing for this concerto. His rendition of the Mozart was downright boring, if only because his phrasing was monotonous and for the most part lacked focus.

Composers like Mozart attempt to express not just a rapid series of notes, but rather a well organized musical idea. A great part of the interest that the composer creates with that idea comes from the fact that the idea evolves, it does not stagnate. Treger missed his chance to communicate that idea in its full potential to his listeners because he chose to thwart its generation. This was especially evident in his cadenza's, a place where Mozart provided him with the notes but not the meter so he had a free hand in deciding the way in which the passage could progress. Instead of choosing the points of climax and relaxation and aiming for them, Treger ran up and down the fingerboard, albeit at a remarkable speed, a feat which does not need repetition to drive the point home. He never managed to achieve a real clarity of tone, nor did he attempt to get much more than a rather standard "voice" from his Stradivaries. But he knew the audience was "in the bag", so to speak, and after their thunderous applause he just happened to have an encore, a Fiorillo study, prepared.

The ESO returned for the second half and gave its audience a surprisingly eloquent reading of Anton Arensky's *Variations of a Theme by Tchaikovsky for String Orchestra*. Here the string section, almost as a rebuttal to Treger, played exceptionally well, providing some moments of exceptional sensitivity. Both the violas and the cellos in the first and second variations



## ORACLES

### theatre lives

*Child's Play* by Robert Marasco and directed by Richard Ouzounian. Opens at the Citadel January 5 and runs to February 2, 1974. This production stars John Neville and Vernon Chapman. There will be a student preview January 4 with a question period following the performance. Tickets for this evening performance are \$1.50 for students.

*Have You Any Dirty Washing Mother Dear?* written by Clive Exton and directed by Warren Graves. Next at Walderdale Playhouse, Nightly at 8:30, January 15 thru 26 inclusive. Tickets at the Bay Box Office or phone 424-0121 for reservations. Do it now or you'll be out of luck.

### dance

The Royal Winnipeg Ballet Company will be at the Jubilee January 31, February 1 and 2 with their production of the *NUTCRACKER*. Student Prices are in the \$3.00 to \$5.50 range. A classic more talked about than performed. This is your chance to get caught up and find out what all the talk is about.

### opera

*La Traviata* by Verdi. Conducted by Charles Rosenkrans. Starring Anna Moffo. Chorus under the direction of Alf Stromberg. At the Jubilee, January 17, 19, and 21. Tickets at the Bay or phone 422-7200. Students half price one hour before curtain. Go Monday for the best seats.

### cheap thrills

*Flap* directed by Carol Reed and starring Anthony Quinn. Also Shannon Twofeathers and Maria Campbell will be on hand. Tickets at SUB Box Office, \$1.00 advance or \$1.50 at the door. Friday, January 18, at 7:30 p.m.

*Two People* with Peter Fonda and Lindsay Wagner. Love Story with a difference. Sunday January 20. Fifty cents in advance or \$1.00 at the door.

### easy on the ears

Its a concert of Old-time music, blues, stringband, bluegrass, jugband songs (with jug), maybe even a French Canadian tune or two, this Sunday night (Jan. 20th) at Garneau Church Hall, 84th Avenue and 112th Street. Featured performers is the group yow-zuh, a six person group whose instrumentation includes guitars, mandolins, fiddles, jug, accordion, kazoo, spoons, knees, washboard, washtub bass, banjo, and some excellent vocalists (and a couple of shitty ones, too). Concert starts around 8:00 p.m. Backup act is Faye Johns, a traditional and contemporary British singer. Admission is \$1.25. Edmonton Folk Club members can get in for only 50c. Memberships will be sold at the door.

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Thursday's apology for

SPORTS

# Cagers hit road

The Golden Bears and Pandas basketball teams will leave the comforts of home tomorrow to enter Vancouver's hostile environment for weekend series with the University of British Columbia.

Barry Mitchelson is expecting his Bears to rebound from last Saturday's 60-58 loss to Victoria, their first in eight games.

U of A will have to return to their usual good form in order to handle the Thunderbirds, one of three teams tied for second

place. Bears will have to improve their rebounding in particular to neutralize Mike MacKay, UBC's, 6'11" centre.

Pandas' coach Kathy Broderick is expecting nothing but trouble from Thunderettes.

UBC traditionally has an excellent team - they've won the national title the last two years - and this season is no exception. Led by Liz Silcott, a national team member, they're currently in second place in the Canada West University Athletic Association with a 5-1 record.

# Gymnasts swinging

The U of A Panda and Bear gymnastic teams will be in action this weekend hosting the University of Calgary teams in the main gym at 2:00 p.m. this Sunday.

The U of A teams haven't had too much in the way of competition yet this year and Francis Tally, men's coach, feels that this met will give them some. Darryl Howe of Calgary distinguished himself two years ago by placing second in the Junior National finals.

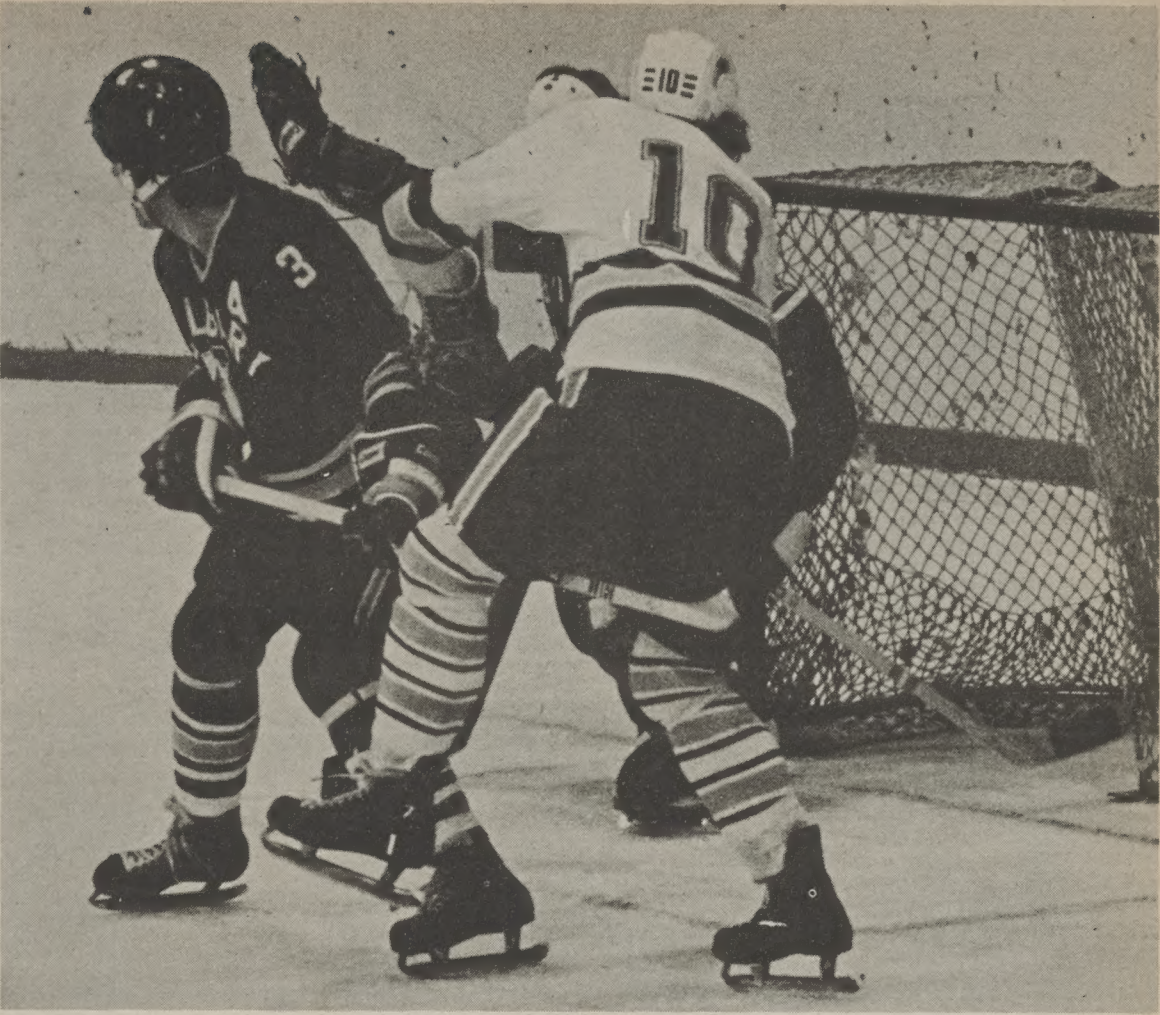
Colin Lorback and Brian Smith of U of A are both

excellent all around gymnasts and form the backbone of the Bear squad.

Ian Buttar, Rob Chisholm and Steve Latta of the U of A will be competing in their first all around meet.

For Pandas, Lenka Svatek and Barb Rutherford are the two outstanding performers but Joan Baxter has shown a great deal of improvement since the beginning of the year.

Pandas will be going to Eugene, Oregon, for a meet on Saturday and returning Saturday night to get back in time for Sunday's meet.



## Bears make changes

photo by Rick Bilak

Clare Drake is playing musical Bears with his forwards this week in an attempt to instill some life into a rather listless hockey team. He has almost completely shuffled his lines, trying such tactics as moving Rick Wyrozub to centre position, and Bruce Crawford from centre to wing. John Horcoff (pictured in the no. 10 jersey) was Drake's most consistent forward in last weekend's fiasco split with U of Calgary Dinosaurs. (Alberta took the Saturday match 5-1, then dropped a 4-3 decision Sunday.) Bears will host U of Saskatchewan Huskies this weekend in Varsity Arena.

# Men's Intramurals

Welcome to Iceland. Despite the cold Intramurals must go on with one exception, Cross Country Skiing. We apologize for the inconvenience caused because of the postponement and we plan on having the race this Saturday, same time same place, weather permitting.

On Sunday, the Co Rec Badminton Tournament starts. The schedule for the tournament will be posted across from the Men's Intramural Office. We hope that the weather will not discourage those of you entered from participating.

Deadlines for next week are: wrestling on Monday, Jan 21 (weigh - in 7-9 p.m.), and on Tuesday the Bowling and Field Hockey entries are due.

Basketball is quickly drawing to a close with the final games in each division scheduled for Monday night. Also on Monday night 3 on 3 basketball starts and the schedule will be posted as soon as possible.

Co - Rec Inner Tube Water Polo started on Wednesday with a lot of action. When scheduled to play please show up a little ahead of time so that all of the games will be able to start on time.

## CWUAA BASKETBALL STANDINGS

### MEN

TEAM	Won	Lost	Points
Alberta	7	1	14
British Columbia	5	3	10
Victoria	5	3	10
Calgary	5	3	10
Lethbridge	2	6	4
Saskatchewan	0	8	0

### WOMEN

Saskatchewan	6	0	12
British Columbia	5	1	10
Alberta	5	3	10
Victoria	3	5	6
Calgary	3	5	6
Lethbridge	0	8	0

# Footnotes

## January 18

NATIONAL FILM THEATRE/EDMONTON  
Presents the third film in its current series of CONTEMPORARY CANADIAN CINEMA, LE GRAND FILM ORDINAIRE/THE GREAT ORDINARY MOVIE (1970 Roger Frappier)\* on Friday, January 18 at 7 p.m. in the Central Edmonton Public Library. Memberships (restricted to adults, 18 years or more) available at the door: \$2.00. No additional admission charges. \*The film is in French with English subtitles.

CHINESE CHRISTIAN FELLOWSHIP  
"Attitude towards prayer." Is it that prayer as a kind of VOW or as a kind of BARGAINING with the almighty God? Rev. Marten is going to elaborate on this topic. 7:30 p.m. in Rm. 142.

YOUNG SOCIALISTS  
"Is peace at hand in the Middle East?" is the topic of a forum to be held on Friday January 18 at 8:00 p.m. in SUB 104. Can the Geneva talks bring peace to the Mid-east? What is the relation of the struggle of the Palestinians for self-determination to the state of Israel? Speaker: Dave Poholko of the League for Socialist Action. Sponsored by the Young Socialists.

FORUMS  
"What is The Fate of Pembina Hall, and Why?", an S.U. Forum with speakers Dr. Walter Neal, John Schlosser, Isabel Munroe, Linda Spencer, and moderator George Mantor. At noon in SUB Theatre

## MUSIC DEPT.

The Music Department, St. Cecilia Orchestra and Concert Choir, present a program consisting of: Dvorak's Symphony No. 4, (Orch. conducted by Claude Kenneson); Beethoven's Consecration of the House Overture (Orch. conducted by Michael Bowie); Mozart's Coronation Mass (Orch. and choir conducted by Michael Bowie). At 8:00 p.m.

## January 19

### RATT/ FOLK CLUB

Bill Findlay, a singer-songwriter from Regina will be performing at the pub in RATT Saturday night, beginning 8:30 p.m.

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